



**THIS AGREEMENT MUST BE AGREED BEFORE ANY WORK CAN BE
CARRIED OUT BY ReEDIT Productions,**

If you are receiving this e mail with your booking you have agreed to the following Terms and Conditions. If you do not agree with the following you should e mail info@reedit.co.uk and cancel your booking.

Section 1 General

1.1 Any stage work or technical work not involving a DJ requires a deposit (this will be decided depending on the work) Deposit should be received five (5) working days before the event. ReEDIT Productions may disregard any contract that is not returned within this time span. If a deposit is required ReEDIT Productions will contact you with such information.

1.2 It is the client who shall be responsible for the proper set up area for ReEDIT Productions (with table for DJ standard 4foot table approx), without having a reserved space could and will lead to a delay in the start time of the event. In the event of a late start time, ReEDIT is only obligated to the scheduled time frame, exceeding this time frame is up to the discretion of the D.J / Technicians. The price quoted will stand as is regardless of the event start time.

1.3 It is the responsibility for the client to maintain proper conduct of their guests. Any hardship or harassment to the D.J / Technicians will **not** be tolerated. If in the event of such an occurrence, the D.J / Technicians will contact the client and a speedy resolution should be reached. It is ReEDIT Productions position that if no resolution can be reached, the D.J / Technician shall be granted the use of their own discretion as whether to terminate playing or to continue; either decision will request payment in full for the event. Any damage to equipment belonging to ReEDIT Productions will not be tolerated and a bill could be sent out to the person / persons involved.

1.4 In the event of a late stay of ReEDIT Productions all terms of this contract will be applicable to both parties until ReEDIT productions equipment is completely disassembled and loaded into the D.J.'s / Technicians vehicle and ReEDIT Productions have left the venue.

1.5 In the event that the specific D.J / Technicians scheduled for your event is unable to be available, a substitute will be issued, and you will be notified of such a change unless it is within that very day. With events being booked over a year in advance, such a contingency is impossible to foresee, but ReEDIT Productions has a working agreement with certain D.J.'s for such an emergency. ReEDIT Productions do not take any responsibility for additional costs due to cancellations from the DJ /Technician with given notice (6 hours at least).

1.6 Any equipment that is damaged, stolen, lost or destroyed at the event is the respectability of the name on the booking form. All damages must be paid for, if a deposit is taken this will be none refundable and the remaining balance will be invoiced.

1.7 Every event is viewed as a priority event and thus is our job to apply ourselves in the best way to ensure your event turns out more than satisfactory to you. The D.J / Technicians will do their personal best to accommodate you in your event.

1.8 All deposits are refundable or taken from the outstanding amount. Deposits taken for hire of equipment will be refunded once all equipment has been tested and removed by ReEDIT Productions. Deposits are sometimes refunded via cheque to the address given this is normally done within five working days

1.9 All outstanding payment that is paid on the day of the event must be paid in cash; please note cheque is not accepted as payment or deposit on the day of the event. If you wish to pay by cheque this must be done in time to clear before the event. Please contact us if you wish to pay the full amount by cheque.

Section 2 Equipment Hire

2.1 Any equipment that is hired should not be tampered / moved. All equipment is set up by a qualified technician and should only be moved / changed if permission by ReEDIT Productions is granted.

2.2 ReEDIT Productions does **NOT** take any responsibility to Theft, Lost or damage to any equipment that has been hired and full replacement should be made if this accrues.

2.3 ReEDIT Productions do not cover public liability for hired equipment this is down to the venue / customer to resolve with all hired equipment.

2.4 Equipment that is hired must be returned in the same condition that ReEDIT Productions provided it in, any equipment that has been tampered, damaged, loss, stolen, destroyed or needing cleaning will result in loss of the deposit or Invoiced accordingly. Any equipment that has been loss, stolen / damaged could also result in ReEDIT Productions contacting the Police and conduct a formal investigation with your details.

2.5 ReEDIT productions take no responsibility of criminal offences, charges or claims made with the use of our hired equipment; this could include illegal recording, copying, or public liability issues.

2.6 ReEDIT Productions have the right to stop, cancel or remove equipment from the hired venue for UN acceptable behavior from the guests or the client; this could include argumentative behavior, harassment, physical or verbal abuse this will result in the loss of the deposit and / or the Police being contacted.

Section 3 Cancellation

3.1 Any cancellation must be submitted to ReEDIT no less than 2 days before the scheduled event by hard copy: letter, email, or in person. This is to provide each party with an actual statement clarifying the cancellation. Phone calls are not a reliable receipt of a cancellation. Failure to submit a written notice of cancellation will result in a bill for the agreed amount sent to the hiring party (client). Our D.J.'s / Technicians have reserved that day to serve you and are paid for that reservation.

3.2 In cases of 'Force Majeure' (which shall be known as war, fire, death, illness or other capacity certified by a properly qualified medical practitioner, epidemic, accident, civil commotion, national calamity, order of Government or Local Authority having jurisdiction in the matter, changes in law, foreign government policy, act of God), which are not attributable to any act or failure to take preventive action by the 'artist' or 'client', then the 'artist' or 'client' may cancel this booking without penalty other than loss of deposit.

ReEDIT Productions is willing to review and discuss any terms listed in the entire contract, please feel free to contact ReEDIT Productions. It must be emphasized that most of the listed conditions and procedures have never needed to be addressed nor applied. ReEDIT Productions just want the client to be aware of these situations and possible procedures.



www.ReEDIT.co.uk